

Thesis/Exegesis access form - 2018

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| | |
|---|--|
| Family Name: | JENKINS |
| Given / Preferred Name: | CHARLES |
| Email Address: | charles@charlesjenkins.com.au |
| Title of Thesis/Exegesis: | Form, content, craft and the individual lyric |
| Publication Year: | 2018 |
| School/Centre (eg. School of Medicine, Faculty of Education): | College of the Arts |
| Discipline (eg. Clinical Psychology, Public Health): | Music |
| Supervisor/s: | Assoc. Prof. Anne-Marie Forster Dr Glen Hodges and Dr. Greg Arnold |
| Your ORCID identifier: | 0000-0001-8372-2081 |
| Keywords: (Please provide 4 - 8 keywords which describe the subject of your thesis) | Form content craft individual lyric |

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| Material Type (e.g. image, published article, | Citation of Material (and eCite link/DOI if applicable) | Section or chapter in thesis (e.g. Chapter 3) | Page or pages in thesis (e.g. pp. 22-57) |
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| Material Type (e.g. image, published article, questionnaire) | Citation of Material (and eCite link/DOI if applicable) | Section or chapter in thesis (e.g. Chapter 3) | Page or pages in thesis (e.g. pp. 22-57) |
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Step 3. Please select the thesis/exegesis type

Research Master ☒

PhD ☐

Doctoral Degree ☐

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Years

Months

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Date: 18/10/2018

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